

**OBJECTIVE** Designer position in a full-service architecture firm engaged in critical contemporary practice

**EXPERIENCE DESIGNER @ COMPOS/IT/E ARCHITECTURE** (Los Angeles, Aug 2010-present)  
 Primary 3D designer for concept and construction visualization of residential project components and competitions.

- Modeled, rendered, and created diagrams for ShiftBoston “Moon Capital” and TEX-FAB “Repeat” competition entries
- Generated concepts and project renderings of geometrically-complex and material-specific residential project components including ceiling designs, stained-glass windows, and trellised dome
- Modeled steel/stone composite gazebo for construction validation and drew stone fabrication drawings
- Created water-tight models for 3D printing
- Created full set of construction documents for non-structural tenant improvement

**INDEPENDENT DESIGN CONSULTANT** (Los Angeles, Sept 2009-May 2010)  
 @ DOUG AITKEN WORKSHOP

Work on all facets of fine art projects including research, image retouching, and presentation.

- Created photo-composite renderings and fine art installation proposals for international clients
- Created product mock-up images for book packaging and CD jacket art
- Constructed presentation-quality foam board model of performance space from drawings and site photos

@ SUSTAINABILITY COMMITTEE, DOWNTOWN LOS ANGELES NEIGHBORHOOD COUNCIL

Consult with project teams on visualization and marketing for upcoming initiatives.

- Designed informational print brochure including image selection, written content, graphic design and layout
- Created day and night photocomposites of green alley pilot. Researched, designed, and depicted transformation of existing alley to pedestrian walkway with bioswale, garden walls, and sustainable street amenities

@ JOHN FRIEDMAN ALICE KIMM ARCHITECTS

Assist with design and documentation of education projects.

- Attended RFQ orientation meeting and recorded client needs for high school renovations and new facilities
- Drew schematic design plans and initial building elevations for redesign of 30,000 SF higher education building
- Generated multiple proposals for entrance canopy, fiber-optic day-lighting luminaire, and interior green wall
- Digitally modeled lounge and building skin iterations, reconciling changes in plans and material selections
- Articulated project scope and vision with phasing diagrams, interior and exterior renderings

**INTERN ARCHITECT @ JOHN FRIEDMAN ALICE KIMM ARCHITECTS** (Los Angeles, Jun-Sept 2009)

Assist with design, visualization, and documentation for Guest of Honor Pavilion, Guadalajara International Book Fair.

- Developed concepts for design and fabrication of international book fair exhibit, including book towers, booths, video projection content, light balloons, and book installation piece
- Implemented parametric model for book towers and script for voronoi pattern floor to improve redesign efficiency
- Drew initial plans and interior elevations from measurements/photos and drew design details for fabrication
- Modeled and rendered exhibit design components and overall space
- Assisted with general marketing including printing / mounting presentation boards, preparing and delivering RFQ and RFP submittals, creating imagery for awards submissions

Research and explore theoretical mat designs to circumvent zoning restrictions in South LA industrial site.

- Developed three schematic mat building proposals incorporating community programs and public space with varying degree of intervention and spatial experience with context
- Assisted in construction of solid wood city site model

**INTERN ARCHITECT @ HKS ARCHITECTS, INC.** (San Francisco, Jun-Oct 2006 /Jun-Aug 2007).

Assist with documentation and construction administration of current projects.

- Drew schematic, DD, and CD drawings for hospital and residential / mixed-use projects
- Drew revisions to as-built drawings for permit review and processed drawings with city
- Managed interiors and lighting Construction Change Directive drawing package for 719-unit residential project
- Performed punch list review of residential units

**EDUCATION MASTER OF ARCHITECTURE GRADUATE @ UNIVERSITY OF SOUTHERN CALIFORNIA** (2007-09)

- Study in parametric design and sustainable design, studio research in Spain and China
- Designed student portfolio publications and lead workshops for undergraduate students in AutoCAD and Rhino
- Participated in the 2008 Gerald Hines Student Urban Design and Space Prize competitions

**BACHELOR OF ARTS GRADUATE @ UNIVERSITY OF CALIFORNIA, BERKELEY** (2003-07)

- Major in Architecture, Minor in City and Regional Planning

<b>SKILLS</b>	2D drafting..... AutoCAD /4.5 yrs, Vectorworks /0.5 yr	Building Information Modeling.....	Revit Architecture /0.5 yr
	Visualization..... Illustrator, Photoshop /5 yrs	Parametric modeling.....	CATIA /0.5 yr
	Presentation..... InDesign /3 yrs	Programming.....	RhinoScript/1 year
	3D representation.... Rhino/3 yrs, 3DS Max/1 yr	Physical modeling.....	paper media, wood, foam, steel
	Rendering..... Vray/3 yrs, Mental Ray/1 yr	Animation, Video editing.....	3DS Max, Premiere Pro/0.5 yr